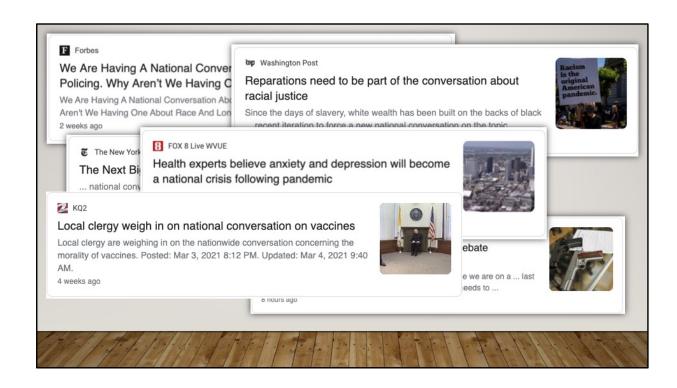
# CROSSROADS CIVIC ENGAGEMENT CENTER

**CREATING SPACES FOR DIALOGUE** 





Do not modify the notes in this section to avoid tampering with the Poll Everywhere activity.

More info at polleverywhere.com/support

Why do we avoid difficult conversations? https://www.polleverywhere.com/free\_text\_polls/15eh0leqEYLsH3e7lsSUS





- Consultation
- Courses
- Workshops
- Webinars
- Speaking Engagements
- Student programming
- Digital Resources
- Network Building
- Supporting Partners
- Research,
   Presentation &
   Publication

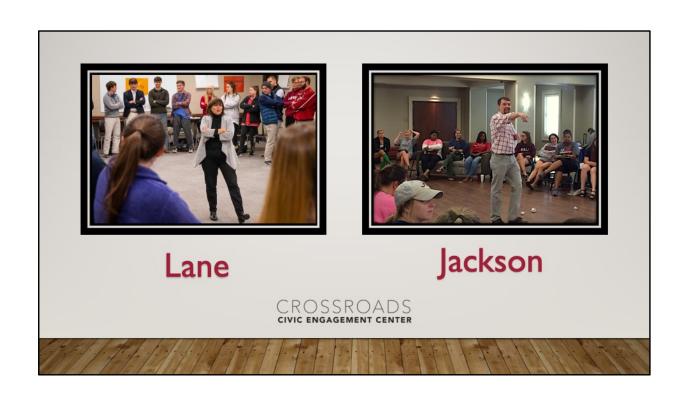
CROSSROADS CIVIC ENGAGEMENT CENTER





### Mission

The College of Communication and Information is dedicated to **improving people's lives** through excellence in research, service, and education and training for undergraduate and graduate students in the **multicultural**, **multiethnic global society of the information age.** Our primary mission is to teach students how to communicate effectively, to obtain and evaluate information, to create, produce and disseminate effective communication messages, to make strategic use of knowledge, and to undertake research programs that contribute to the advancement of the Commonwealth and beyond. We seek to **promote civic responsibility**, service learning, and diversity.

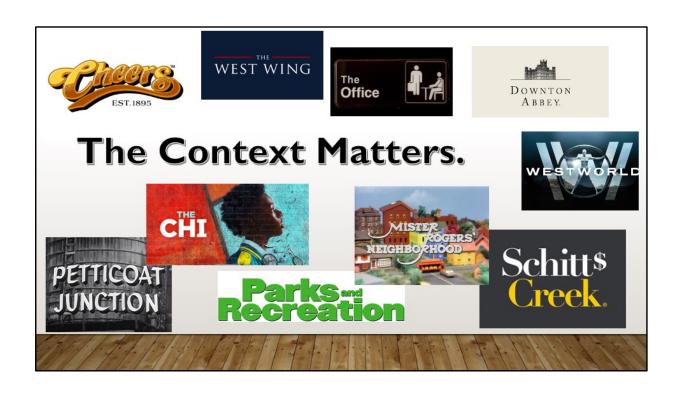


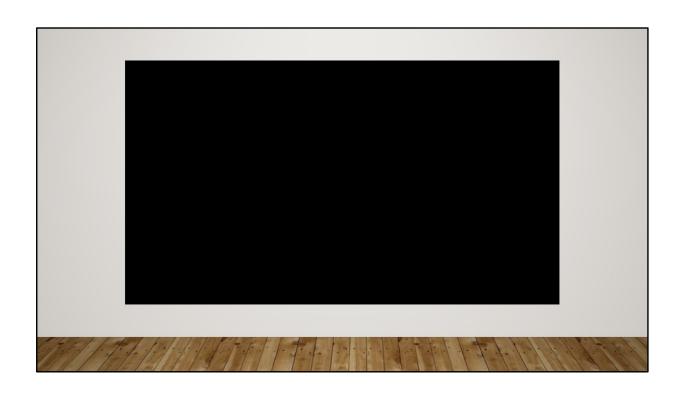
# Name Role at UK Go-To TV Show CROSSROADS CIVIC ENGAGEMENT CENTER

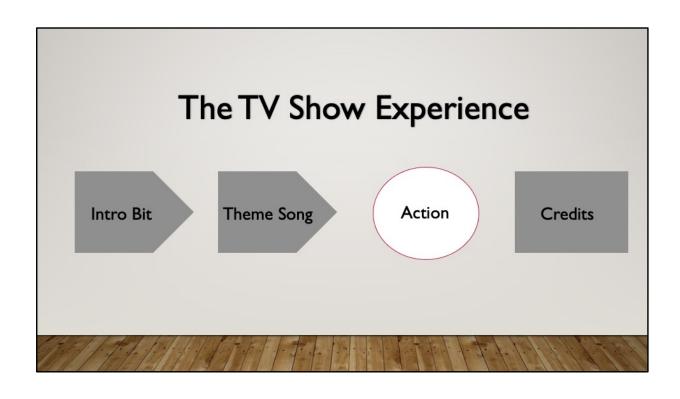
# **Creating Spaces for Dialogue**

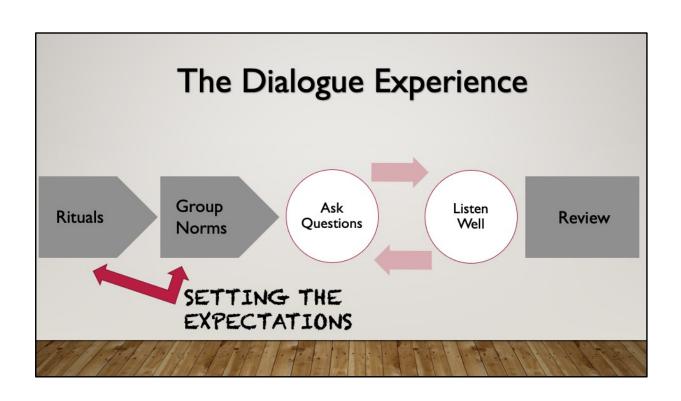


- SettingExpectations
- Asking Questions
- Listening Well











# EXPECTATIONS MAY BE SET IMPLICITLY



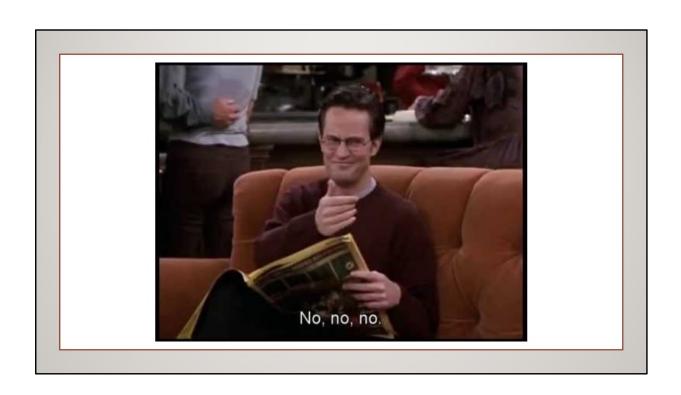
# GOOD REASONS TO BREAK THE ICE

- Making sure that everyone's technology is working properly
- Learn things about others that aren't related to your work/course/project/etc.
- Creating a ritual associated with the space

# CROSSROADS RITUALS

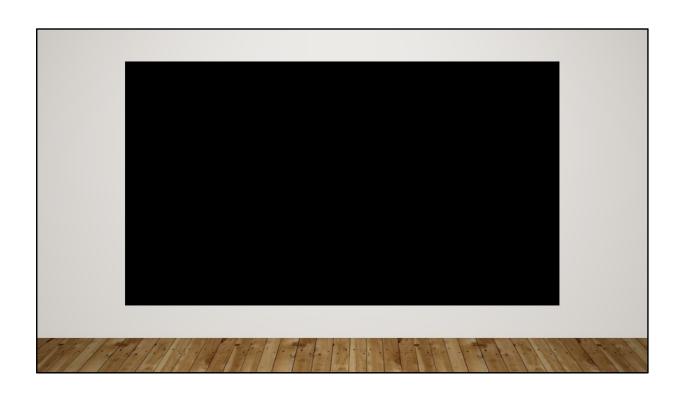
- High Tide/Low Tide/Roll Tide (beginning)
  - Rose/Thorn/Bud
- Weekly question (beginning)
- Where should we go from here? (end)
- Music (before and after workshops and Campus Dialogues)
- Food
- Furniture Arrangement





# EXPECTATIONS MAY ALSO BE SET EXPLICITLY







# SAMPLE GROUP NORMS FOR DIALOGUE

- Share airtime.
- Don't interrupt.
- Listen to understand, not to respond.
- Assume the best intentions.
- Use "I" statements.
- Oops/Ouch





# SAMPLE GROUP NORMS FOR DIALOGUE

- Share airtime.
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More info at polleverywhere.com/support

Dogs are the BEST pets.

https://www.polleverywhere.com/clickable\_images/8E5Dkn8Sib769fdrgArGy

CLARIFY  Would you clarify what you mean when you say "best"?	TELL ME MORE  Would you tell me more about your perspective on pets?	SHARE A STORY  Would you share a story about your experience with pets?	ARRANGE SPACE  What perspectives haven't we considered yet?





# **QUESTION CRAFTING**

- Who will share a story about a time you felt unable to share your perspective for fear of retribution?
- What experiences have shaped your perspective on the concept of "speech as violence"?
- What perspectives are absent from this conversation that might give us a fuller picture of the issue?

# **QUESTION CRAFTING**

- Who or what has shaped your perspective on immigration?
- What are some of the personal hopes and fears that you consider when thinking about immigration?
- What do you wish other people knew about your perspective on immigration?
- Who is missing from this conversation and what might they say if they were here?

# **QUESTION** CRAFTING

- The type of questions you ask will determine the type of answers you get and the type of conversation you have.
- For more resources and assistance honing your "question crafting" skills, visit our resource library at www.crossroads.ua.edu

# CROSSROADS CIVIC ENGAGEMENT CENTER

- Question-Crafting Guide

  1. What type of exchange are you trying to generate with your question? Dislogue or debate or exatysts?
- Dose the question premise underconding and support for building relationships that can suchin deeper, norm discharging conversalisms?
- 3. What are the follow-up questions?
- Which expedences result in the room? Do those views need to be stated if no one else articulates them?
- 6. Is the language you are using inclusive (non-binary, etc.) and collective (ive, our)?

To basis dialogue, asking questions that insists personal experiences or associations other than objection, Judgment or immediate critical problem acking is more likely to promote the understanding of different prespection encessey to his discreming for years or even ultimately more to action stops when necessary. Sample quotations that store to encourage dialogue under than obtate or subject of course and produce or exhibit and object or exhibit and action of the store of the course of

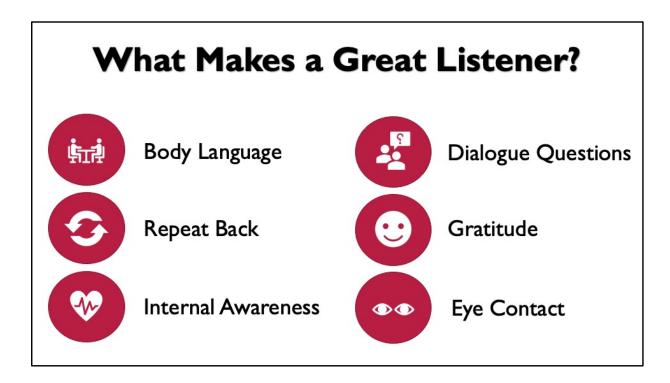
### Questions to Promote Dialogue

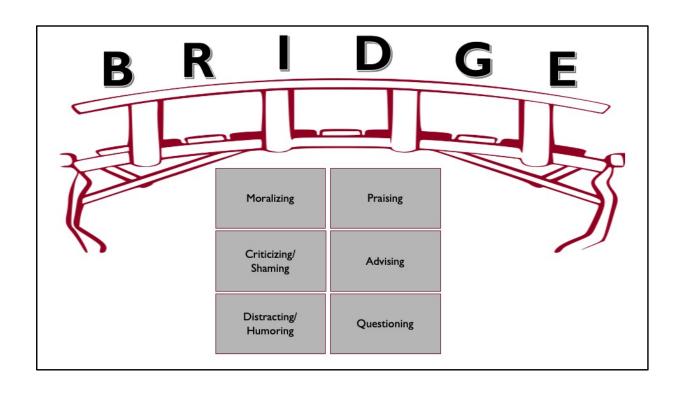
- . Can argone store a sarry or experience of builty internally conflicted by your beliefs about until the relative part beliefs about until the relative part beliefs about until the relative proposated by our comments that fave and the represented by our comments that fav?

  What right common has hadel that procedule key? Physic work have?

  For more information, go to our website: www.crossroads.ua.edu















### Campus Dialogues Toolkit

Effective dialogue about the toughest civic topics of the day takes skills and practice. The following tools will get you started with the fundamentals of *Campus Dialogues*.

- Modes of Discourse (Video)
   Sample Group Norms (Video)
   Dialogue Questions (Video)

- Modes of Discourse (PDF)
   Sample Group Norms (PDF)
   Dialogue A.C.T.S. (PDF)
   Question Crafting Guide (PDF)

To further explore how to have better conversations in your everyday life, check out this TED Talk from public radio host Celeste Headlee and the the accompanying reflection guide.

Celeste Headlee's 10 Ways to Have a Better Conversation

### Dialogue Guides

The Dialogue Guides collected here can be helpful as a "starting point" when heating and moderating dialogues in academic courses, friend groups, community groups and elsewhere. Please consult the resources in the Campus Dialogues Toolfor before diving into this important work.

- . The Capstone Creed: 'Foster Individual and Civic

- The Capstone Crees: "Foster Inciduolal and Civic Responsibility in protrain: Tide in American Democracy
  Citizen: The Most Important: Tide in American Democracy
  Tough Conversations: Acho and McConaughey Talk About Race & America
  Your Brain On Social Distancing: Lonliness and Isolation
  During the COVID-19 Coronavirus
- Check back for more Dialogue Guides coming soon!







# Interactive Web Tools

### Simulations and Games

- Cast Your Vote Game (Voting)
   Bad News Game (Disinformation)
   The ReDistricting Game (Voting Districts)

# Civic Action Resources

## Resources and information for civic action will be collected here.

- UA Voter Guide (Presented by Vote Everywhere UA)
  Register to Vote with Turbo Vote (Link)
  Contact Your Elected Officials (Link)
  You Should Run For Political Office (TED Talk)
  Guide to Informed Voting (PDF)
  2020 Election Reflection Guide (Full Booklet PDF)
  2020 Election Reflection Quick Guide (PDF)

# **CONTACT US**

• WEBSITE: www.crossroads.ua.edu

• INSTA: @ua\_crossroads

• EMAIL: crossroads@ua.edu







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What is one concept or idea from this session that you're looking forward to applying?

https://www.polleverywhere.com/free\_text\_polls/yjRfGtnDWB26pV3o0sJkp